

ALANA WOLF-JOHNSON

12130 Alamo Ranch Parkway, San Antonio, TX 78253
+1-404-808-9068 | alanawolfphd@gmail.com | alanawolfjohnson.com

AREAS OF SPECIALIZATION

· Modern and contemporary art · Sound studies · Spatial humanities ·
· Artists and archives · History of science and technology · Digital humanities ·
Public art · Land art, land use, and the built environment ·

Education

PhD, Visual and Cultural Studies

Department of Art & Art History

University of Rochester, 2021

Dissertation: *"How Noisy is New York?": Mapping Sensation and Sonic Signatures of the Modern Metropolis, 1920-1930*

Committee: Dr. A. Joan Saab (chair), Dr. Janet Berlo, and Dr. Peter Christensen

MA, Visual and Cultural Studies

Department of Art & Art History

University of Rochester, 2017

Advisor: Dr. A. Joan Saab, Art & Art History

BA Art; Art History concentration, *Magna cum Laude*

Ernest G. Welch School of Art & Design

Georgia State University, 2011

Honors Thesis: *Narratives of Anatomy: Arranging Identity and Regulating Visibility in the Nineteenth-Century Anatomical Museum*

Advisor: Dr. Maria Gindhart

Professional Appointments

Scholar in Residence, Department of Art

Georgia College and State University, 2023

Led workshop and project reviews for Museum Studies majors, focusing on exhibition principles and strategies. Studio Art majors capstone critiques. Classroom discussion, Modern and Contemporary Art. Public lecture discussing current research on art-technology intersections on North American college campuses during the 1970s.

Collections Research Curator, Utah Museum of Fine Arts

University of Utah, 2018-2022

Facilitated scholarly engagement with museum collections across campus, identified research and exhibition priorities, assessed acquisitions and deaccessions for museum's 20,000 object collection. Developed UMFA's first

comprehensive, born-digital exhibitions. Oversaw and co-administered over 20 year-long, high-impact scholarly and creative grant-funded projects utilizing UMFA and Marriott Library collections.

Publications

Peer Reviewed

Co-author with Jessica Breiman, “Thousands of Objects, Two Buildings, One Project: Merging Museum/Library Practices,” ARLIS/NA Annual Conference, 2019.

Co-author with Jessica Breiman, Kristen Regina, Juliet Vinegra, and Karina Wratschko, “Building Support Systems for Collections-Based Scholarship,” ARLIS/NA Annual Conference, 2019.

“Photographing Modernity’s End: Toward an Ontology of ‘Ruin Porn’,” ed. Hanjo Berressem, *Pornorama: American Pornographies: Visual Culture, Literature, History*. Koln: LIT Verlag, 2017.

Co-author with Peter Christensen, Li Ding, Ahmed Elliethy, Eitan Freedenberg, Joshua Romph, and Gaurav Sharma, “Comparative Analysis of Homologous Buildings Using Range Imaging,” International Conference on Image Processing, Institute of Electrical and Electronics Engineers, 2016.

Select Articles

“[A Generous Proposal at Ballroom Marfa’s Ecstatic Land](#),” *Southwest Contemporary*, March 14, 2023.

“[Art in a Time of Angst: The Antidote of Looking](#),” Utah Museum of Fine Arts, November 2020.

“[WANTED: Hard-working, community-minded Utah women. Act now for a brighter tomorrow](#).” Utah Museum of Fine Arts, June 2020.

“[A Masterpiece Worth the Wait: Finding Manhattan in Utah](#),” Utah Museum of Fine Arts, November 2019.

“Counterculture, Commerce, and the Marina Abramovic Institute,” *The Fringe*, *BURNAWAY*, August 13, 2012.

“Memorial Drive: Nexus Press and a Genealogy of the Art Book,” *BURNAWAY*, November 17, 2011.

“Radcliffe Bailey Prescribes an Elixir of Multilayered History,” *BURNAWAY*, June 30, 2011.

Co-author with Kristen Juarez, “CENCIA Invites Mark Dion to Blur Traditional Lines,” *BURNAWAY*, March 9, 2011.

“Jeanette Montgomery Barron’s *My Mother’s Clothes* at Jackson Fine Art,” *ArtsCriticATL*, August 16, 2010.

“From Disney to Neuschwanstein: This is Not a Fairy Tale,” *BURNAWAY*, August 11, 2010.

“Brian Dettmer: Are Books Dead?” *BURNAWAY*, June 2, 2010.

“Atlanta’s Cyclorama: The Persistence of Reality Mapping,” *BURNAWAY*, April 7, 2010.

“Liliana Porter,” *Liliana Porter*, Brenau University Press, 2009.

Exhibitions

[*Mining the West: Primary Elements*](#), Utah Museum of Fine Arts and the J. Willard Marriott Library, University of Utah, Salt Lake City, UT, April 2022 (ongoing). Curator; Assistant Project Lead.

[*Time Trip: Utah, Spiral Jetty, and Robert Smithson in the 1970s*](#), Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, September 2021 (ongoing). Curator.

[*Utah Women Working for Better Days!*](#) Co-organized with the J. Willard Marriott Library and Better Days 2020. Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, March-December 2020. Co-curator with Jessica Breiman.

[*Silence*](#), Danielle Roney and Sasha Krieger, Ronald Rettner Center for Media Arts and Innovation and Sage Art Center, University of Rochester, Rochester, NY, April 2015. Curator.

Art Awake! 936 Exchange Street, Rochester, NY, April 2015. Juror.

International Animation Day Film Festival, Association Internationale du Film d’Animation, The Five Spot, Atlanta, GA, November 2011. Co-curator with Fatima Abdullah.

EatMeATL, with Kristin Juarez, Art on the Beltline, Atlanta, GA, September 2011.

Paradise, Karen Tauches, Public Acts of Art, The Stacks, Atlanta, GA, 2010. Curator.

AXIOM, thirty-two artists at seven sites, Public Acts of Art, Atlanta, GA, November 2009. Project Lead; Curator.

ARTHouse09, Jonathan Bouknight, David D’Agostino, and Nancy VanDevender, Atlanta Celebrates Photography, Rhodes Robinson Mansion, Atlanta, Ga, January-February 2009. Curator.

Hot Fresh Now (and Then): 35 Years, Atlanta Contemporary, October 2008. Co-curator with Stan Woodard.

Variation in White, Amandine Drouet, X-Project, Atlanta, GA, August 2008. Curator.

Mothra, Courtney Hammond, X-Project, Atlanta, GA, May 2008. Curator.

Fellowships and Awards

National Endowment for the Humanities. NEH Scholar, “Museums: Humanities in the Public Sphere,” Washington, DC, 2019.

Center for Creative Photography, University of Arizona. Harold Jones and Frances Murray Research Fellow. Tucson, AZ, 2018.

Digital Humanities Summer Institute. DH Summer Scholar (declined award). University of Victoria, Victoria, BC, 2017.

Poynter Institute for Media Studies. Poynter Drone Journalism Scholar. Center for Journalism Ethics, University of Wisconsin-Madison, Madison, WI, 2017.

DH@Guelph. Graduate scholar in spatial humanities. University of Guelph, Guelph, ON, 2017.

HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar. Faculty sponsor: Nora Dimmock, Director, Digital Humanities Center. 2016 – 2018.

Digital Humanities Summer Institute; Social Sciences & Humanities Research Council of Canada. DH Summer Scholar, “Sound and the Digital Humanities.” University of Victoria, Victoria, BC, 2016.

Andrew W. Mellon Foundation. Andrew W. Mellon Fellow in the Digital Humanities. University of Rochester, Rochester, NY, 2015 – 2017.

Arts, Sciences, and Engineering Graduate Student Travel Award. Graduate Student Association, University of Rochester, Rochester, NY, 2015.

Slattery Fellow. Dean of Graduate Studies, University of Rochester, Rochester, NY, 2012 – 2014.

Georgia State University Faculty Scholarship, Georgia State University, Atlanta, GA, 2008 – 2010.

Georgia HOPE Scholar, Georgia State University, Atlanta, GA, 2007 – 2010.

Ernest G. Welch School of Art and Design Art History Student of the Year, Georgia State University, Atlanta, GA, 2009.

Presentations

“Born Digital: Artistic Production in the Age of ARPANET.” Invited talk. Georgia College & State University, April 20, 2023.

“Robert Smithson in Utah: Environmental Echoes of *Spiral Jetty* on Landscape in the American West.” Invited talk. David Owsley Museum of Art, Ball State University, October 12, 2022.

[“Teaching and Researching with the Collections.”](#) Three-part Lunchtime Learning Series; Moderator. Utah Museum of Fine Arts and J. Willard Marriott Library, University of Utah, September 1, 2021; October 6, 2021; November 3, 2021.

“Behind the Scenes: Planning *Utah Women Working for Better Days!*” UMFA Art Lovers, Utah Museum of Fine Arts, July 30, 2020.

Co-presenter with Jessica Breiman, Kristen Regina, Juliet Vinegra, and Karina Wratschko, “Building Support Systems for Collections-Based Scholarship,” *ARLIS/NA 47th Annual Conference*, Salt Lake City, UT, March 26 – 30, 2019.

“Machine-Made Families: An Algorithmic Genealogy,” *DHU4 – Digital Humanities Utah IV*, Weber State University, Ogden, UT, February 1 – 2, 2019.

“Clean Ears, Soundmarks, and Schizophonia: Acoustic Ecology and the World Soundscape Project to *One Square Inch*.” Invited talk. *Environments and the Ecological Self*, University of Rochester, Rochester, NY, April 6 – 7, 2017.

“Atlases of Apprehension: Mapping Creative and Quantitative Sensation in Interwar New York City,” *Sensorial Encounters: Body, Object, and Environment*, University of Kansas, Lawrence, KS, October 14 – 15, 2016.

“Speculative Bridging: A Proposal for Quantitative and Qualitative Approaches to Art through Sonification,” *Sound Art Matters XXVI*, University of Aarhus, Denmark, June 1-4, 2016.

“Capture/Create: Sonic Potentialities in Zones of Open Narrative,” *Silence!*, McGill University, Montreal, ON, April 23, 2015.

“Re-Recording History: Jacob Kirkegaard’s *Four Rooms* and the Sonic Unconscious,” *Crossing the Boundaries XXIII: Cut and Paste*, Binghamton University, Binghamton, NY, March 27-28, 2015.

“Fantasy Crime in Real Time: The Limits of Mimesis in Rockstar Games’ *LA Noire*,” *Imagined Worlds: Worldmaking in Arts and Literature*, University of Helsinki, Finland, August 21-23, 2013.

Panel moderator, with Josh Ente (Court 13) and Prof. Niklas Vollmer (Peripheral Visions), *Revelry in the Face of Certain Destruction: Collaborative Practice in New Orleans and Atlanta*, The Arts Exchange, Atlanta, GA, July 24, 2011.

“An Anatomical Eye: The Body on Display in Eighteenth-Century Europe,” *Collage: Studio Art and Art History Colloquium*, Agnes Scott College, Decatur, GA, March 2009.

Teaching Experience

University of Rochester, Rochester, NY

Digital Media Studies Senior Capstone Fall 2016

Teaching assistant to Dr. Mike Jarvis, Department of History

Digital Media Toolkit and Laboratory Fall 2015

Teaching assistant to Professor Stephanie Ashenfelder, Art & Art History

Studio Art Senior Capstone Spring 2015

Teaching assistant to Professor Evelyne Leblanc-Roberge, Art & Art History

Writing on Art Fall 2014

Teaching assistant to Dr. Janet Berlo, Art & Art History

Introduction to Modern Architecture Fall 2013

Teaching assistant to Dr. David Walsh, Art & Art History

Art and Architecture of the British Middle Ages Spring 2013

Teaching assistant to Dr. David Walsh, Art & Art History

Art and Media Criticism and Culture Fall 2012
Senior Honors Seminar
Teaching assistant to Dr. John Michael, Department of English

Research Experience

University of Rochester, Rochester, NY

[William Blake Archive](#) Spring 2017
Research assistant to Dr. Morris Eaves, Department of English

[Architectural Biometrics](#) 2015-2016
Research assistant to Dr. Peter Christensen, Art & Art History

[Auralized Architecture](#) 2015-2016
Lead Project Investigator, Art & Art History and Department of Electrical and Computer Engineering

Mobile Technologies in Papua New Guinea Spring 2014
Research assistant to Dr. Robert Foster, Department of Anthropology

Professional Experience

Arts & Culture

Digital Strategies Consultant 2018
Anderson Museum of Contemporary Art, Roswell, NM

Exhibition Didactics Author 2017
Roswell Museum and Art Center, Roswell, NM

Curriculum Content Author 2012
North Carolina Museum of Art, Raleigh, NC

Education Intern, University Audiences 2012
North Carolina Museum of Art, Raleigh, NC

Arts and Culture Journalist 2010-2012
BURNAWAY, Atlanta, GA

Artistic Director and Curator 2009-2012
Public Acts of Art, Atlanta, GA

Gallery and Event Coordinator 2008-2011
Atlanta Contemporary, Atlanta, GA

Curator 2008-2009
X-Project, Georgia State University, Atlanta, GA

References

Whitney Tassie

Senior Curator and Curator of Modern and Contemporary Art

Utah Museum of Fine Arts

University of Utah

whitney.tassie@umfa.utah.edu

Tel. 1-407-625-2074

Gretchen Dietrich

Executive Director

Utah Museum of Fine Arts

University of Utah

gdietch@umfa.utah.edu

Tel. 1-801-585-7174

Steven Chodoriwsky

Assistant Professor of Multidisciplinary Design

College of Architecture & Planning

University of Utah

steven.chodoriwsky@utah.edu

Tel. 1-213-999-9419

Janet Catherine Berlo

Professor Emeritus

Art & Art History

University of Rochester

jberlo@ur.rochester.edu | janetberlo@gmail.com

Tel. 1-585-576-9192

Alberta Comer

Dean and Director

J. Willard Marriott Library

University of Utah

alberta.comer@utah.edu

Tel. 1-801-585-6887